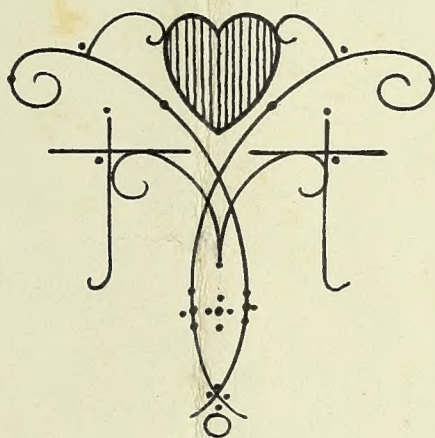




DEAR LITTLE YOU



SONG



Words and Music
by

SHELLEY LEE ALLEY

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DEAR LITTLE YOU

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Moderato, Valse

Piano introduction in 3/4 time, key of D major. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by a half note E, and then a quarter note F#. The bass line consists of a series of quarter notes: D, E, F#, G, A, B, C, D. The music is marked with a forte (f) dynamic.

VOICE

First vocal entry and piano accompaniment. The voice part begins with the lyrics: "Your lit - tle smile still haunts me, Your eyes of star - ry blue, ———". The piano accompaniment is in the right hand, with a melody that follows the vocal line. The left hand provides a simple bass line. The music is marked with a piano (p) dynamic.

Second vocal entry and piano accompaniment. The voice part continues with the lyrics: "When that bright rain - bow fad - ed, My love dream fad - ed too, ———". The piano accompaniment continues with the same melody and bass line. The music is marked with a piano (p) dynamic.

Third vocal entry and piano accompaniment. The voice part continues with the lyrics: "That held love's old sweet se - cret, I find they haunt me too. ——— While I'm Leav - ing shad - ows for sun - shine, In a heart ev - er true. ——— I won - try - ing to blot out the vis - ion, Of a rain - bow fair in the past, ——— der if time with its long, long years, Can teach me to real - ly for - get, ———". The piano accompaniment continues with the same melody and bass line. The music is marked with a piano (p) dynamic.

I might have known'twas too won - der - ful, And sweet to ev - er last.____
 Dear lit - tle You, rose of all my dreams, Who I am lov - ing yet.____

This system contains the first two staves of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

CHORUS

I'm try - ing to for - get those hap - py days, we two

This system contains the first two staves of the chorus. The time signature changes to 3/4. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) at the beginning.

Spent in schem - ing, dream - ing things that nev - er did come true.____ When I

This system contains the third and fourth staves of the chorus. The piano accompaniment continues with chords and single notes.

grow so lone - ly, lone - ly and my heart is lone - ly too,____ Mem - o - ry

This system contains the fifth and sixth staves of the chorus. The piano accompaniment features a key change to one flat (Bb) at the end of the system.

soft - ly comes steal - ing back, bring - ing dear lit - tle you.____ I'm you.____

This system contains the seventh and eighth staves of the chorus. It includes first and second endings, indicated by the numbers 1 and 2 above the staves. The piano accompaniment ends with a final chord.

